

SEEKING: TEACHING ARTISTS, ASSISTANT DIRECTORS, INTERNS AND STAGE MANAGERS

COMPANY MISSION & PROGRAMMATIC VISION

The creators and producers of the award winning, critically acclaimed musical, Henry Box Brown-A Musical Journey, a two-time Best Musical Nominee (at the Edinburgh International Theater Festival) – in partnership with the Children's Theater Company (CTC), ranked as the Top 12 of Best Children's Theater Companies Across the U.S. (*Backstage Magazine*), - are hiring **teaching artists and production personnel** for the new CTC Musical Theater residency in Flint, MI. CTC has a *social-justice imperative* at its core. Utilizing the **power of theater as a tool for moral reasoning**, we are rooted in the belief that through the magic of theater youth can become the voices of positive change and agents of healing in their communities.

SEEKING:

Children's Theatre Company in partnership with **New Standard Academy, and the Louhelen Baha'i Center of Learning** – is seeking passionate, experienced teaching artists and production staff with a demonstrated body of work in teaching or managing public school students K-12th grade. The scope of work will include teaching CTC's one-act musicals which are centered on *themes of diversity, equity, inclusion and spiritual empowerment. Themes include: Race Relations; Human Rights; Advancement of Women; Environment; Bullying; and Religious Tolerance*). Teaching Teams will also receive training- centered on empowerment and the 'artist-as-protagonist' and 'agents of positive change'. Each residency will culminate into public performances at professional theater venues.

KEY RESPONSIBILITIES (include by not limited to)

- Teach 1-2 afterschool sessions and Saturday OR Sunday Session
- Must be able to manage approx. 20-30 students per session
- Artistic Scope of work: Teach three one-act musicals inc. movement; 3-4 choral songs; One-liner famous quotes per student
- Maintain on-going communication / progress reports with Parents and School Officials
- Approx. 10-20 hours per week depending on role. (plus weekly prod meeting)
- **Outstanding organizational, leadership, communication, and interpersonal skills**; punctual, responsible, team-player, resilient, positive; proactive, able to problem-solve; vaccination card

PROFESSIONAL QUALIFICATIONS

- (Preferred) 2 years of experience with public schools Or demonstrated experience in theater instruction and performance
- (Preferred) BA in the Arts or Education, or Equivalent Experience (or currently enrolled)
- Highly proficient and responsive with email communication (MSWord, Excel / PowerPoint a plus)

COMPENSATION

- Part-time Employment: Hourly wage (\$20-\$60 per teaching hour; 4 hour minimum) OR commensurate with experience; \$15 per hour for training & production meetings;

HOW TO SUBMIT:

Please email us at Education@ctcnyc.org with the following documents:

- Cover Letter in the body of the email; with your cell-phone; Resume; Headshot (or closeup photo)

WHO WE ARE

Serving over 4000 children and youth, CTC's [award-winning musical theater catalog](#) cultivates an understanding of the personal, cultural and spiritual forces that shape society. Committed to a theater making model that **intentionally builds inclusive and empowered communities**, youth explore the power of the theater as a **catalyst for positive social change**, through a robust and interactive **ethical education curriculum**, creating a culture of inclusivity, empathy, learning and **social action through the arts**.

PRE-EMPLOYMENT SCREENING

Pre-employment screening is required for this position, including but not limited to criminal history check by the Flint Department of Education, and other regulating agencies as needed per placement.

The Children's Theater Company of New York is committed to drive racism and social injustice out of America's workplaces and to create racial equity at work; we view diversity and inclusion as central to our organization. CTC NYC is proud to be an affirmative action/equal opportunity employer and encourages all applicants regardless of race, sex, gender identity, age, disability, religion, national origin, sexual orientation, veteran status or record of arrest or conviction. We are committed to diversity, equity and inclusion, and having a workforce that reflects the population that we serve.