## The Children's Theatre Company

Building Character Onstage/

### Mehr Mansuri

Founder, Artistic Director

## Curtain-Up!

### PERFORMANCE BOOKINGS

There are several ways to see a Children's Theatre Company production:

- 1. <u>Onsite Performance</u>: Visit our theater in Greenwich Village
- 2. **Off-site Performance:** We bring the show to your school, center or church
- 3. **Performance Invitation:** CTC performs at a fundraising event or conference.

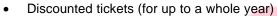
### Eric Dozier

Music Director

Tel: 212.633.6629

Fax: 212.633.6603 ON-SITE PERFORMANCES

When booking an ON-SITE PEROFORMANCE at our Greenwich Village, NYC theater space, your school or institution receives:



- Free hour long Drama workshop at our theater space or your school on another date (optional)
- Discounted musical and choral CDs
- Free playbill for every child (optional)
- Free Study Guides (optional)
- Free Q & A session with the actors or director of the show (optional)



Don't just sit and Putter! Perform.

Paint
Prance
Play
Proclaim
Pretend
Playwright
Produce
Parade

Print Pray Prose Plant Party Persuade

Picnic
Promenade
Pageant
Parable
Pirouette
Preen
Prose

Parody!

Each petal represents:
Oneness, Courage, Courtesy,
Compassion, Optimism,,
Trustworthiness, Generosity,
Enthusiasm,
Prejudice-free

### **OFF-SITE PERFORMANCE/ School Performances**

School Performances take place during school hours and after-school hours.

Ticket prices are reduced to enable as many pupils as possible to come to the theatre. We offer heavily subsidized tickets to certain schools which meet the criteria laid down by our funders.

For further information on any aspect of school bookings, or to find out if your school qualifies for our ticket-subsidy program, please contact us at 212-633-6629 or email: education@childrenstheatrecompany.org

#### PLUS...

Every class that attends a Curtain Up! CTC performance is entitled to a *discounted*\* hourlong drama workshop at our theater space:

- Each workshop lasts one hour
- ☐ We can fit in with your school day (or school or center site)
- □ State the time you want us to start and finish each workshop.
- □ Please ensure that there are no more than 20 children in one group
- ☐ Please ensure that a member of staff is present during the workshop
- We need a large space, free of chairs and tables for the workshop.

  (A hall or gym is ideal, but please ensure that the group is not interrupted.)

\*Workshop Fees and discounts vary based on group size.
\*A 50% performance deposit must be received at least one week prior to performance date.

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#### PERFORMANCE INVITATION

### **Conferences, Galas and Fundraising Events**

For information regarding adding a CTC performance to an existing event or conference, please contact us at 212-633-6629 or email: education@childrenstheatrecompany.org or mehrjoun@aol.com

### **TEACHER TRAINING, TOOL BOX AND STUDY GUIDES**

- 1. Teacher's Tool Box Study Guides are available for many CTC productions and are provided FREE to teachers bringing a class to a performance.
- 2. In addition to TEACHER RESOURCES AND STUDY GUIDES, we offer **pre- and post show activities and Q&A** which enable the children to get the most out of the performance.
- 3. The TEACHER RESOURCES AND STUDY GUIDES are available in printed format or CDR.

To apply for an ON-SITE or OFF-SITE PERFORMANCE BOOKING complete the **APPLICATION FORM** and return it with a sheet of school / institution's letterhead to:

Children's Theatre Company, Education Director 526 WEST 26<sup>™</sup> STREET, SUITE 1012, NEW YORK, NY 10001

Fax: 212-633-6603

**E-mail:** education@childrenstheatrecompany.org or mehrjoun@aol.com

### **LETTER OF AGREEMENT & Theatre Etiquette**

I \_\_\_\_\_\_\_(Name of Treasurer, Board Officer or Official Coordinator) understand and agree to the policies of the Children's Theatre Company set forth below and attached booking information. We further understand that a 50% deposit in the amount of FOUR HUNDRED DOLLARS (\$400.00) is required one week to performance date.

Please read over before attending the performance AND please fax signed copy to: 212-633-6603

- 1. BE ON TIME! Late seating is very disruptive not only to the other play patrons, but to the actors as well.
- 2. Your class will follow the usher in a single-file line to your seats. Also, it is advisable to intersperse adults within your seating area.
- 3. Food, drinks, photography equipment, video recorders, cell phones, and pagers are not allowed in the theatre. (Or must be turned off or in silent mode.)
- 4. Going to the bathroom and getting drinks of water during a performance are both difficult and disturbing to other patrons and to the actors. Take care of this before the performance.

NAME OF OFFICIAL	SIGNATURE OF OFFICIAL	
	For Office Use Only:	

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DATE